

Greek God Interview Magazine Article

In order to complete this portion of the project, pretend to interview the character you chose. You are the person asking questions. Assume you know nothing about your character and are trying to learn about them. Though you already know the information, this will help others learn about your character through a different mode of learning.

TASK: Pretend you are interviewing your Greek mythology character. You need to ask them **AT LEAST** five questions or more. **THREE** of those questions **MUST** be information about your character.

Introduction:

- Begin your interview with introducing yourself and what you do.
- Tell the reader what date it is and the time. (Pick a date in the period of Ancient Greece)
- What is the setting of the location you are interviewing your character?
- Describe what the weather conditions are like where you are?
- Introduce your character using a good description of what your character is doing at the moment.

Main Body:

Ask your questions with a response from the character –the answer should follow under each question you ask. Have fun with it. Make it funny and witty. Remember who, what, where, when, why and how are questions starters.

Conclusion:

Thank your character for their interview and wrap it up with stating your name again and let the reader know what they will be seeing more of from your character in the future.

DUE: Final Interview typed by

November 30, 2018



Interview with Hades: Hottest God of the Underworld

By Mrs. Eigenman

Reporting live from the underworld, I am Mrs. Eigenman, 6th grade news reporter for Lemmon Valley. I am really sweating down here, since the temperature must be 10,000 degrees Fahrenheit. Fully protective gear is a must for a mortal like me to withstand such high heat. My gear includes insulated clothing with a breathing apparatus. This will be a short interview, because I definitely do not want to get stuck in Hades grip. I have just traveled from the surface of the Earth to Hades in the year 500 B.C.E. This is a desolate place, lit up in red fire, decorated with molten caves, sprinkled with souls floating about, and mounds of gold everywhere. I'm sitting with Hades right now as he gloats in his throne made of gold and bezel with diamonds.

Mrs. Eigenman: What are your feelings about your little brother Zeus ruling Mt. Olympus while you are stuck down here?

Hades: I don't mind it. I love it down here, with all my gold and dead souls working for me. Not only that, but I have the best management to run my operations. No one collects my money better than Charon on the river of Styx.

Mrs. Eigenman: What do you do with the riches of the underworld?

Hades: I bathe in it of course!

Mrs. Eigenman: Which brother do you love more?

Hades: Zeus, because Poseidon puts out my fire every time he comes to my palace. He is just so annoying with his trident.

Mrs. Eigenman: If a war happened and Olympus was threatened, would you help them?

Hades: Yes, of course, because the Olympic gods are my family, and besides who doesn't love a good war. Especially since war allows me to collect more souls, more souls, "Mo Money!" Hey what can I say, I love my family, even though they make me miserable, and they make it hard for me to get rid of a grudge.

Mrs. Eigenman: Do you have any pets?

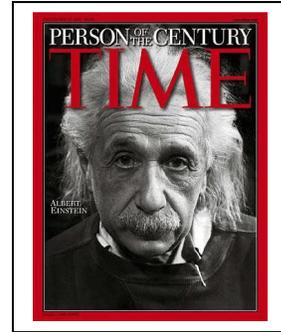
Hades: Yes, I have my amazing dog named Cerberus. He is a special Olympic breed, who has three heads and a spiked tail. It makes my night when I play fetch with him. It's fun to watch the three heads gnash their teeth on the many bones I throw at them.

Mrs. Eigenman: Well, thanks for the interview Hades. It's getting a little too hot down here and I see Cronos coming. Again, this is Mrs. Eigenman; expect to see Hades in the future on Fortune Magazine as his riches continue to grow.

TIME MAGAZINE COVER AND ARTICLE ASSIGNMENT

TIME COVER:

- Headline (Font – style of letters, Point – size of letters, and color must be used)
- Design: Image of God or Goddess
- Symbol
- Title of your article on cover
- By (you are the author)
- Date: November 30, 2018



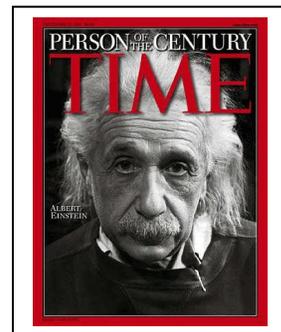
Article:

- Title
- Interview with your character: Just like a play, ask the question and your Greek god or goddess provides an answer.
- Ask questions based on the character building template you created.

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- Interview with your character: Just like a play, ask the question and your Greek god or goddess provides an answer.
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Name: _____ Student # _____ Date: _____

TIME Magazine Cover Rubric

Criteria	4 (exceeds or meets target)	3 (meets target)	2 (below target)	1 (does not meet target)
Graphics	The graphics are eye-catching and highly relevant to the headline and includes the god or goddess symbol. The image of the god or goddess is predominantly the cover image.	The graphics satisfactorily express at least one of the main ideas. The symbol of the god or goddess in represented. The god or goddess image is represented.	The graphics are not relevant to the headline. There is an incorrect God or Goddess symbol. The image of the god or goddess does not represent that god.	There are no graphics.
Headline	The headline on the cover has an excellent hook and really catches the reader’s attention. It ties into the main idea of the interview.	The headline on the cover is good and represent the main idea in the interview.	The headlines somewhat represent the main ideas of the interview.	There is no headline does not represent the main ideas of the interview.
Font	<ul style="list-style-type: none"> The headlines are printed in a color, font, and point size that can be easily read. The date and author font is smaller than the headline. 	<ul style="list-style-type: none"> The headlines are legible but should be revised (i.e., enlarged, color changed) to increase legibility. The date and author font is the same size or larger than the headline. 	<ul style="list-style-type: none"> The headlines are illegible (i.e., selected color is not easily visible, font is difficult to read, letters are too small). The date and author font is difficult to read. 	<ul style="list-style-type: none"> The headlines are illegible (i.e., selected color is not easily visible, font is difficult to read, letters are too small). The date and author font is illegible.
Quality Artwork	The artwork is neat, has balanced composition and produced with detail. It is colorful and is an interesting finished piece.	The artwork is neat, the composition has some balance, and produced with detail. It is mostly colored.	The artwork is neat, the composition is not balanced, and produced with detail. It is mostly colored.	There is no artwork. There is no color in the work.

This assignment is worth 100 points.

Comments:

Name: _____ Student # _____ Date: _____

TIME Magazine Interview Rubric

Criteria	4 (exceeds or meets target)	3 (meets target)	2 (below target)	1 (does not meet target)
<p><u>Knowledge and Content</u> Student asks 8-10 open, thoughtful questions and encourages detailed responses</p>	Questions are original, creative and thought provoking. There may be more than 10 of them.	Questions encourage detailed responses and there are a sufficient number of them.	Questions are relevant but may not always encourage detailed responses.	Questions encourage short, one-word answers and there may be less than 8 of them.
<p><u>Reasoning</u> Interview follows a logical sequence and stays on topic</p>	Questions are skillfully organized to produce a very logical and compelling interview.	Questions usually follow a logical sequence and stay on topic.	Questions may stay on topic but may not always follow a logical order.	Sequence of questions lacks logic and continuity
<p><u>Communication</u> Student writes a clear introduction that gives ideas about the topics covered in the interview</p>	Introduction is creative and detailed to give an excellent preview about the topics to be covered in the interview	Introduction is clear and provides important information about the interview.	Introduction lacks sufficient detail to provide information about the interview.	Interview lacks an effective introduction.
<p><u>Application</u> Student writes in complete sentences, respecting rules of spelling and grammar</p>	Interview is nearly errorfree and attention to detail is evident.	There are few grammar or spelling errors that do not detract from the meaning of the interview.	There are some grammar or spelling mistakes that sometimes detract from the main ideas of the interview.	There are several grammar and spelling errors that often detract from the interview.